2019年度大学院入試

芸術研究科 博士後期課程

【外国語】試験問題

実施日 2018年11月25日

時 間 60分

「英語」あるいは「日本語」の試験を行います。

- ・「日本の大学を卒業した者」もしくは「日本の大学院を修了した者」は「英語」を受験してください。ただし、「学位を取得した論文または作品を英語で記述した者」は「日本語」で受験してください。
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※出願時に登録してください。

Question 1 Translate the underlined sentence into Japanese.

Question 2 Is beauty related to function or not? Answer this question and state the reason for the answer in English. (No word-limit)

Functional Beauty, as we have developed it, is a concept that can be applied widely to living organisms, since many of the parts and traits of living creatures can be said to have functions in the sense that those forms have been naturally selected in virtue of performing certain tasks. When living creatures are functionally beautiful, certain of their aesthetic qualities emerge out of, or depend upon, these functions. This is most apparent in the case of the aesthetic quality that we refer to as 'looking fit'. Consider the cheetah, for example. One of the aesthetic qualities of this creature consists in the way that its body parts appear 'built for speed'. Virtually every visible feature or part of the cheetah is manifestly geared to that end: its long legs bespeak a formidable stride, its non-retractable claws reveal its gripping and steering ability, its narrow body and small head bespeak an aerodynamic movement, and so forth. This manifest fitness gives the cheetah's appearance a certain form of Functional Beauty; that pleasing visual quality that we call 'looking fit '. A similar account could be given for the appearance of many animal features, from the broad wingspan of a gliding raptor to the dexterous lankiness of a tree frog's toes.

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